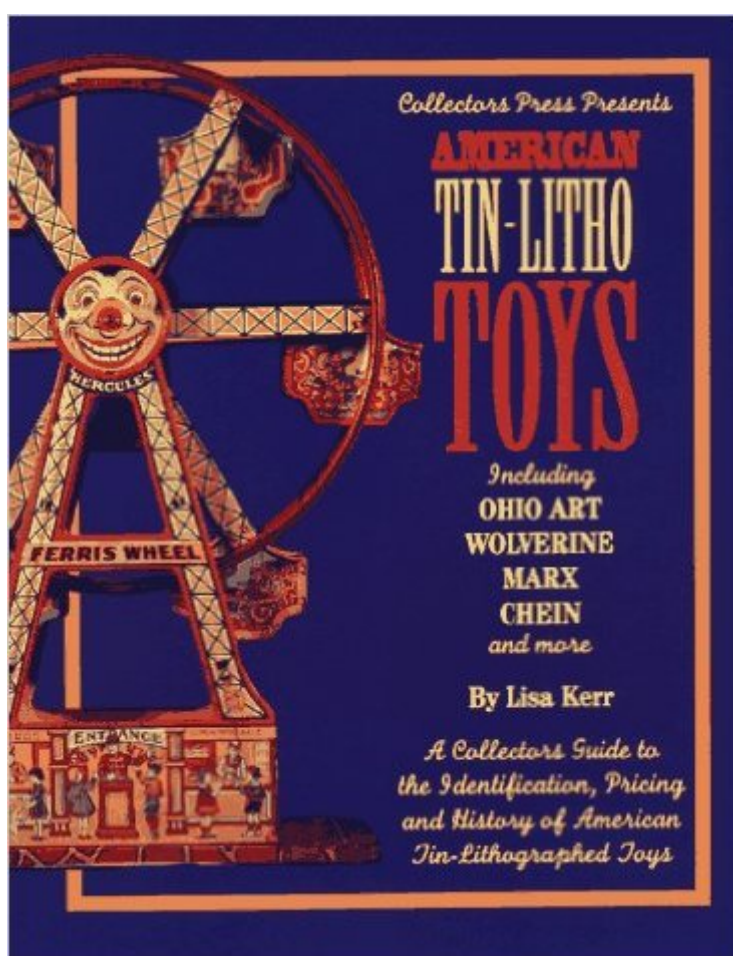


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# American Tin-Litho Toys: Including Ohio Art, Wolverine, Marx, Chein And More- A Collectors Guide To Identification, Pricing And History Of American Tin-Lithographed Toys



## Synopsis

Tin-lithographed toys have enjoyed tremendous popularity among collectors. Banks, wind-up toys, tea sets and sand pails are but a few of the playthings produced from the 1920s to the 1960s by such great toy manufacturers as Ohio Art, Wolverine, Marx, and Chein. They are now widely treasured and increasingly valuable as they become harder to find. Includes value references.

## Book Information

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## Customer Reviews

I really wanted to like this book more than I did. I've just gotten into Tin-Litho toys and I wanted my first fairly expensive (for it's size) book to contain at least SOME the information I required. No go. There is information on the manufacturers, but it is extremely limited, and not very tight. In some cases, the information is limited to half a page or so. . . And this was on one of the biggies. There are tons of pix, but not in color. That's a big part of Tin-Litho! If you don't know what the color was to begin with, how do you know what condition it's in now? Another problem I had with the book is the valuation scale that the author kind of thought up. With as many different (and accepted) scales to determine the value of a collectible today, it seems odd to me that she needed to invent another. It's sort of like re-inventing the wheel; Sure, you COULD. . . But why? Again, I'd like to be able to give more credit to this book, but it's just not there. . . Really great cover, but not much behind it. . . Maybe next edition.

I got this book because I have started to build a modest pre-1960 sand pail collection. I realise that

this book covers many other types of tin-litho toys, but even so, I found the sand pail section worth the price. The most valuable information, IMO, is the designs of each maker's marks (logos) to help you ID the time frame of production of a specific item. These marks changed over time (8 for Chein, 6 for Ohio Art). About 73 pails are shown on 15 pages with a size reference, and prices for Excellent and Good examples. However, the book itself is circa 1995, although one must remember that this was pre-eBay pricing. Yes, most items are in B&W, but this does not matter, identification-wise, to me.

THIS BOOK DOES HAVE LOTS OF GOOD INFO, BUT IN MY OPINION, MORE PHOTOS IN COLOR WOULD HAVE IMPROVED IT. I ENJOYED SEEING MANY TOYS FROM MY CHILDHOOD - THAT I STILL HAVE, ESPECIALLY THE TIN LITHO TEA SETS OF THE 30'S AND 40'S BY OHIO ART AND WOLVERINE. THIS IS A GREAT BOOK IN COMBINATION WITH LISA KERR'S LATER EDITION CALLED "OHIO ART THE WORLD OF TOYS", WHICH HAS A COPYRIGHT DATE OF 1998. THAT EDITION IS ALL IN COLOR. I HAVE BOTH AND AM GLAD TO BE ABLE TO SEE MORE OF WHAT I'M LOOKING FOR BY CHECKING EACH OF THEM. ANOTHER RECOMMENDATION WOULD BE "COLLECTOR'S GUIDE TO HOUSEKEEPING TOYS 1870-1970", BY MARGARET WRIGHT, COPYRIGHT 2007. IT'S ANOTHER GOOD COMPANION TO THE TWO MENTIONED ABOVE AND ALL PHOTOS ARE IN COLOR, WITH THE EXCEPTION OF THE SAMPLE PAGES OF EARLY CATALOGUES. I HIGHLY ADVISE GETTING ALL THREE.

American Tin-Litho Toys by Lisa Kerr is a lovely initial introduction to collecting tin-litho toys. While it may not be as comprehensive as other resources, for someone getting started it's very compelling. The illustrations are beautiful and the book is well laid out. I saw many familiar friends that long ago went into the trash or took the trip to Goodwill.

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